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Friday July 12 1996

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The Guardian

INTERNATIONAL
NEWSPAPER OF THE YEAR
46,603

Printed in London, Manchester, Frankfurt and Roubaix

Sport96



12-page tabloid featuring unrivalled coverage of the summer of sport

Arts, books and music
Review
The sickness of English fiction; Cocteau Twins' US nightmare

England expects, Nelson delivers

Simon Hoggart on Mandela's speech

WE WERE in Westminster Hall, waiting for Nelson Mandela. Half an hour before he appeared Lady Thatcher showing down the aisle to cries of "No!" "What a brass neck!" and "How dare she?"

No, she didn't. Of course not. People are far too polite on these occasions. She took her place along with all the other people who'd written him off as a terrorist right up to the moment that his poll ratings improved.

Lord Cranborne, leader of the Lords, arrived with a large part of his family. Clearly the Mandela visit had become a part of the season, like Fleming, Viscount Cranborne is a Salisbury, a scion of the family which once ruled more of Africa than President Mandela does now.

Cherie Blair talked excitedly to Hezza, perhaps gleaming clues about what it's like to be deputy prime minister. The Band of the Grenadier Guards struck up Men of Harlech. This song steeled the line at Rorke's Drift in 1879 when the South Wales Borderers, like Mr Mandela, found themselves under attack from the Zulus.

The session was in Westminster Hall, unlike the recent addresses by Presidents Clinton and Chirac, which took place in the Royal Gallery of the Lords. It was fitting: the Royal Gallery is a late Victorian idea of monarchical splendour. Westminster Hall (900 years old next year) is the real thing.

Mr and Mrs Major appeared at the top of the stairs, then scampered down the stairs to make way for the Speaker and the Lord Chancellor. It is one of the more pleasing facets of these occasions that the Prime Minister is a mere functionary, it is the Speaker who symbolises the democratic will of the people.

Mr Mandela had to be helped down the steps, grasping Betty Boothroyd's hand so tightly that you could see their knuckles stretched against the skin.

But he managed to stand, motionless, listening to Lord Mackay's encomium, his face absolutely quiet, showing no flicker of pride or concern, even amusement. It was the face of a man who has spent decades counting the hours, the minutes and the seconds in prison, a man in whom all impatience has long ago been stilled.

Douglas Hurd, when he met him for the first time, called him "Irenic"; it means peaceful, placid, wishing to promote conciliation. Hurd's description was a small tribute from the man who built the Empire, who went to Eton, and who still saw their world in terms of Greek mythology and language.

Then Mandela's speech — cunningly, sinuously crafted. It was almost impossible to hear. Westminster Hall's acoustics are appalling. His



President Mandela grips Commons Speaker Betty Boothroyd's hand as the pair descend into Westminster Hall

acoustic is difficult. Helicopters flew overhead. To understand it fully, we had to read it later. It wove together a message of peace, but with his rage at what had been allowed to happen, from the ANC delegation which had arrived here 80 years ago to plead for seek justice and had been turned away.

"Despite that rebuff and the terrible cost we had to bear as a consequence, we return to this honoured place neither with pikes, nor a desire for revenge, nor, even, a plea to assuage our hunger."

Then tributes to the British people: the millions who had said "no" to apartheid — Wilberforce, Fenner Brockway, even Harold Macmillan.

Mrs Boothroyd described her own vigils outside South Africa House, hoping, she

Ulster braced for backlash

Orange 'victory' angers Catholics

David Sharrock and Owen Rowcott

NORTHERN Ireland is braced for a further wave of violence today with police determined to force another Orange parade through a nationalist flashpoint in Belfast.

With political talks falling apart under the pressure of this week's violence, Belfast was close to boiling point last night following bloody scenes on Forriadow's Garvaghy Road, where Orangemen were finally allowed to complete their journey home from a church service five days ago.

Riot police fired plastic bullets at protesters and bated others staging a sit-down in the path of the parade. About 1,500 Orangemen marched to the beat of a drum, ignoring the petrol bombs, rocks and abuse of residents.

Brendan Mac Cionnath, leader of the Garvaghy Residents' Association, accused the RUC of being the military wing of the Orange Order.

The Irish government said it was "gravely concerned" and that the abrupt U-turn by the RUC ran counter to agreed approaches between the governments to accord parity of esteem to catholic and Protestant communities.

But John Major's ministers



insisted the decision had been a purely operational matter for the RUC. The Northern Ireland Secretary, Sir Patrick Mayhew, said there had been no political pressure on the RUC chief constable, Sir Hugh Ammesley.

As the Orangemen arrived in the loyalist lower section of the Garvaghy Road, they were met by a cheering crowd and joined by the Ulster Unionist leader and MP for the area, David Trimble.

He refused to comment to the press and stopped Orangemen hoisting him upon their shoulders in an effort to avoid charges of "triumphalism" which were levelled at him at last year's parade.

But he was overheard telling supporters that "no compromise whatsoever" had been reached with nationalists because negotiations had broken down and the police had decided to force the parade through regardless.

Sir Hugh justified the reversal of his decision last Saturday to prevent the parade by effectively admitting that loyalist violence and the sheer weight of numbers they could command had paid off and the real danger of loss of life had become too high.

"We had reached the stage this evening and tomorrow when potentially tens of thousands of Orangemen stood to face thousands of policemen and soldiers. The risk to life in those circumstances, accidental or otherwise, was too great to face," he said.

"I want the Government to look into the issue of how parades and demonstrations are to run in Northern Ireland and how they can be reconciled between the two sides, because... I am sick to death of being stuck in the middle of a non-winable situation."

Sir Patrick later gave him that assurance. "There needs to be guidance and therefore we will be looking very sympathetically and urgently at some means by which an independent and external eye can be cast upon this with a view to making recommendations."

Within hours of the Garvaghy skirmishes and with violence erupting in nationalist areas of Belfast, Armagh and Londonderry, more than 60 RUC armoured Land

Violence back in the driving seat, page 3

Girl 'may be too badly hurt to identify double killer'

Nick Varley

THE schoolgirl who witnessed the murder of her mother and young sister may be unable to help find their killer because of the severity of her injuries, police said yesterday.

Josephine Russell, aged nine, suffered massive head injuries in the attack as she walked home from school along a country lane with her mother Lin, aged 45, and sister Megan, aged six. Last night she remained in a critical condition in hospital. The bludgeoned bodies of her mother and sister were found on Wednesday in a wooded area near Chillsenden, Kent.

"Realistically, it may be unlikely that she is able to remember much, particularly suffering from such massive injuries. We have got to rely on other evidence," said Detective Chief Inspector David Stevens.

Women living in the area were advised not to let children out of sight or walk along quiet country lanes until the murderer is caught.

Mr Stevens said: "A person who has done this must have a propensity to do it again."

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Tragically in many of the poorest parts of the world, one in four children die before the age of five. The sad fact is that many of these deaths could be prevented — and for very little cost.

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Stick to tradition, Charles tells teachers

Donald MacLeod Education Correspondent

PRINCE Charles, who loathes trendy teachers almost as much as trendy architects, yesterday warned the nation to stick to traditional teaching methods.

"Experience does seem to show, not to my surprise, that it is the traditional methods that help our children learn more effectively," he told the Aim High award ceremony in London for firms working with schools to help raise children's achievement. There was "dishearten-

ingly widespread evidence" of under-performance in schools, particularly in the primary sector, said the prince. He linked underachievement at school with the spread of moral relativism condemned by the Archbishop of Canterbury, the Rt Rev George Carey.

Although the prince reportedly hated many aspects of his own traditional schooling at Gordonstoun, he said traditional teaching was one of the "vital foundation stones" of the education system. He called for a continuing drive to challenge "mediocrity and inadequacy" among teachers, while supporting the best.

Underachievement at school, the prince said, led to "a superficiality of existence rooted in the material and the transient, to a moral and cultural relativism in which quality and virtue lose their meaning, and to exclusion from the literature, culture, history and ideas which identify us as a nation and define us as human beings".

His concerns about schools have surfaced in outbursts before. The people in his office could not speak or write English properly, he famously complained. "All the letters sent from my office I have to correct myself — and that is because English is taught so bloody badly."

Poor economic circumstances should not be an excuse for failure. "As I myself see, visiting schools in some of the poorest and most deprived parts of cities, poverty is not a bar to excellence and achievement," he said yesterday. And the excellence of some teachers also needed to be recognised. "We have many outstanding and committed teachers, some of whom work under conditions of great stress in deprived communities," he added. "They need our support."

Report

Pupil: Prince Charles

1953-1956: Governors, Miss Peebles ('Missy')

1956-1957: Hill House School

1962: Gordonstoun

1964: 5 O levels, English literature, Latin, French and History.

1965: Maths O level.

1967: 2 A levels, History (B) and French (C).

1970: BA (Hons) History, Cambridge, Trinity College.

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Ross Drummond is a pro golfer with a new attitude: a new gadget — Guardian journalist, Lawrence Donegan — and a set of new results.

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ACTIONAID

Crisis of succession strikes 250-year-old banking business plagued by deep rifts and rivalries among clan elders

Rothschild suicide shakes dynasty

News of hanging in Paris hotel replaces claims of death by heart attack after leak to Paris paper

Patrick Donovan and Paul Webster in Paris

THE wife of 41-year-old multi-millionaire banker Amschel Rothschild, who was found hanging in a Paris hotel room, yesterday appealed for privacy for herself and the couple's three young children after the "shocking and devastating" news.

Anita Rothschild, 36, issued the statement after her husband's bank confirmed that Mr Rothschild had committed suicide in his room at the luxury 2500-a-night hotel. She said her husband's death had been totally unexpected and asked for the public to respect her family's "grief and deep sadness".

The announcement that Mr Rothschild had taken his own life came a day after French authorities had said his death was due to a heart attack.

Earlier yesterday, in response to a short news item in a Paris newspaper, French police disclosed that Mr Rothschild had been found hanging.

The circumstances in which Mr Rothschild died are thought unlikely to have been made public if they had not been apparently leaked.

His body was found by a hotel cleaner on Monday. Mrs Rothschild, who divides her time between the family's homes in Kensington, London, and a farm in Suffolk, flew to Paris after being contacted by directors of Rothschild bank.

The Foreign Office last night was unable to say if the British authorities were likely to be involved in any investigation into the death. Staff at the Hotel Bristol, which is near the Elysée palace were yesterday ordered not to make any public comment.

The news has caused huge shock in the City, as Mr Rothschild had been widely regarded as the heir-apparent to the world's legendary banking dynasty. His death is



expected to trigger a succession crisis at N M Rothschild, the British arm of the family's global banking operations.

Rothschild yesterday said the company had not yet addressed the problem of a successor.

Sources say that Mr Rothschild, who is known to have felt heavy pressure in his role of chief executive of the bank's asset management operations was on a business trip to the Paris-based Rothschild operations. His job involved managing investments worth £12 billion and the business was suffering from competition from larger international rivals.

Mr Rothschild was thought to feel increasingly anxious about the expectation that he would eventually succeed Sir Evelyn Rothschild, the 65-year-old chairman of the London bank.

Mr Rothschild was described by friends as a shy and retiring man, who was far more at home on his farm in Suffolk or indulging his passion for motor sport. He married his wife, a member of the Guinness brewing family, in 1981.

It is known that his father, the late Victor Rothschild put considerable pressure on him to give up farming and join the family bank in 1988.

Rothschild directors are expected to discuss the succession problem at a full board meeting. The bank has been suffering a morale problem with six senior executives recently quitting to take up jobs at rival banks.

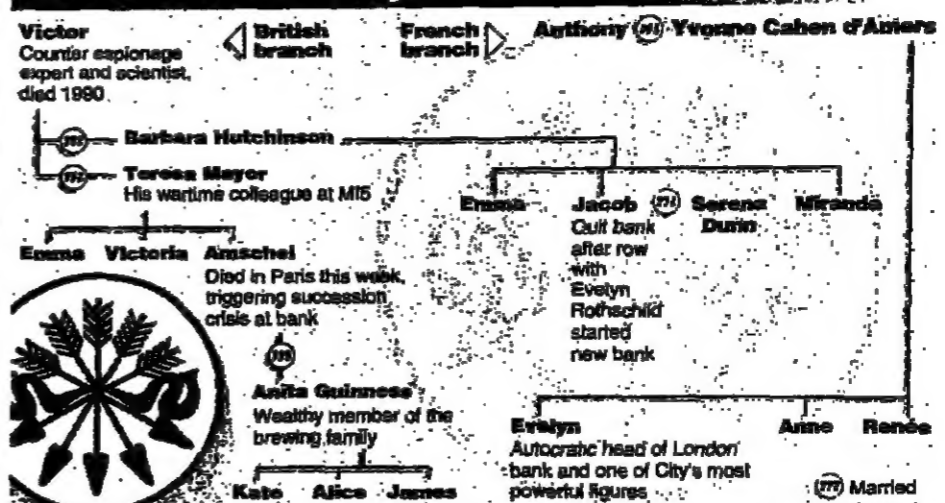
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Amschel Rothschild, who preferred the life of a gentleman farmer in Suffolk to banking, and the Hotel Bristol, above right, where his body was found on Monday afternoon



Rothschild family tree



Reluctant heir who struggled to live up to the family name

Patrick Donovan on the ties that proved too much for the man groomed to take over at the top

IT IS impossible to imagine what was going through the mind of Amschel Rothschild when he decided to end his life in a 2500-a-night room at the Hotel Bristol in Paris on Monday afternoon.

At 41, he was the vastly privileged heir-apparent to one of the world's most powerful banking dynasties. He appeared to be happily married to Anita Guinness and his social climbing captives of industry, fellow Suffolk landowners and members of the royal family.

Yet those who knew him well say he was never comfortable with the public position and status heaped upon him. He was a nervous and diffident man driven by his sense of family obligation to dedicate himself to a job for which

he was clearly unequipped. Former colleagues said yesterday he had been upset at what he perceived to be his failure to live up to the Rothschild name.

The forces which drove him to join the family bank are probably impossible to understand by anybody born outside this banking dynasty which has dominated world banking for more than 250 years.

Other big Jewish banking dynasties like the Warburgs or the Goldschmidts have come and gone. But it has been the strength of the Rothschild ties of blood, religion and money which have helped the clan survive.

But the intensity of these relationships has also caused deep rifts and rivalries within the family, according to those who have

worked at the bank. For behind all the glamour there is friction, bordering on outright animosity between the elders of the clan.

The death of Amschel throws a huge question mark over the succession to the bank, casting doubt over whether a bank controlled by a patrician family can survive in a global financial market increasingly dominated by Wall Street and Japanese banks.

The saga is as complex as the ownership structure of the Rothschild banking empire, which has its main businesses in London, Paris and New York. These are loosely-linked family firms, presiding over N M Rothschild in the City of London is the autocratic figure of 65-year-old Sir Evelyn de Rothschild. He is a bastion of the Tory establishment, close friends with Baron



Evelyn de Rothschild, chairman of the firm

After a first in history at Oxford, Lord Rothschild branched out successfully on his own. By the end of 1983 he had formed a new outpost of the family empire, Charterhouse J. Rothschild, capitalised at more than £400 million and one of the City's largest merchant banks.

He was forced to retrench after failing to take over the insurance firm of Hansbrow Life, which had been a key part of his strategy. Today he presides over RIT Capital Partners, a £350 million investment management operation and venture capital giant together with J. Rothschild Assurance Holdings and Wall Street-based J. Rothschild Wofensohn.

Sir Evelyn became the majority family shareholder and took over tighter control. His masterstroke was to appoint Sir Michael Richardson, another intimate of Mrs Thatcher. Together they used their government connections to give N M Rothschild a seeming mo-



Jacob Rothschild... branched out on his own

notopoly on lucrative government privatisations: the £6 billion British Gas flotation, then British Petroleum and the vastly lucrative electricity supply sales.

It was during this period that Amschel was called upon to join the family bank. The half-brother of Jacob Rothschild, Amschel would

have been content to continue as a gentleman farmer in Suffolk, but his late father Victor Rothschild — the M15 counter-espionage expert and Cambridge scientist — impressed upon Amschel that his duty lay in joining the bank to be groomed to take over from Sir Evelyn when he retired.

But not only was Amschel unsuited to banking, he also lacked his father's intellectual flair, taking a mediocre degree at London University. Surrounded by high-flying Oxbridge graduates, he felt his academic shortcomings intensely, particularly when he was appointed chief executive of Rothschild's multi-billion pound fund management operation six years ago.

Although he is said to have worked 12 hours a day, he failed to turn round the business, losing lucrative investment contracts to faster-growing competition. Not only was the asset management operation fail-

Patient dies three months after mechanical heart 'milestone'

Nick Varley

AMAN fitted with a mechanical heart three months ago in an operation hailed as a medical milestone has died.

Ralph Lawrence, aged 65, from Kemilworth, Warricks, was fitted after doctors implanted the battery-powered heart into his abdomen. Only the second person in the country to undergo the pioneering operation, he said he was looking forward to dancing the tango.

But last night doctors at the John Radcliffe Hospital in Oxford announced he had

died as a result of complications following another operation.

Mr Lawrence initially made excellent progress, according to Peter Bagnall, chairman of the Oxford Radcliffe Hospital NHS Trust. He was re-admitted because of evidence of a blood infection, which led to a suspected liver infection.

Mr Bagnall said: "We would like to express our sincere condolences to Jean, his widow, their three children and their families."

Abel Goodman, aged 64, the first man in Britain to have a permanent artificial heart implanted, also died, five months after his operation.

Berlin Wall guards face trial for notorious killing



East German border guards in August 1962 carry away the dying Peter Fechter, who lay wounded for almost an hour

Ian Traynor in Bonn

TWO former East German servicemen face manslaughter charges, 24 years after they allegedly shot and killed a youth aged 19 who was trying to escape to west Berlin across the Berlin Wall. The incident has long been viewed as perhaps the most notorious killing on the former cold war frontline.

On August 17, 1962, a year after the wall went up, Peter Fechter and a companion were trapped by East German gunfire in the death strip beyond the wall. His companion, Helmut Kulbeik, made it

to the West, but Fechter collapsed after being hit.

Allied soldiers, west German police and ordinary west Berliners looked on helplessly as he lay in a no-man's land for almost an hour until East German border guards came and dragged him away by the feet. He died in hospital.

Yesterday the Berlin prosecutors charged two former border guards, one aged 60, the other 54, with manslaughter and attempted manslaughter.

The guards were tracked down by a German television journalist who researched the files of the former East German secret police when they

were opened after the fall of the wall in 1989.

The charges follow years of controversy in reunified Germany over criminal trials of agents of the former East German regime. The defendants generally contend they were following orders, and many east Germans feel they are condemned by a system of "victors' justice". But many lawyers and politicians argue that the victims are owed justice.

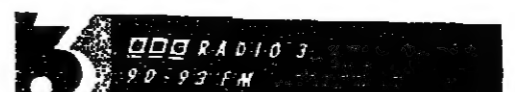
Three months ago a Berlin appeal court quashed a 10-month sentence against another former border guard for wounding a youth, aged 16, who was trying to flee over the wall in 1967. The accused

insisted he had been under orders to shoot to kill but had deliberately tried only to wound his target. The same court upheld prison sentences against two other border guards who killed a man aged 32 who was attempting to flee.

At another trial now under way in Berlin, Egon Krenz, East Germany's last Communist leader, and five former politburo members maintain they were powerless to change the shoot-to-kill policy because the Kremlin ultimately decided policy on the cold war's frontline. Senior former Soviet army officers have testified in support of his contention.

BERN'S NIGHT

LEONARD BERNSTEIN'S CHICHESTER PSALMS AND THREE MEDITATIONS FROM 'MASS' WITH THE BOSTON SYMPHONY ORCHESTRA. TODAY AT 6:50PM. RADIO 3 LIVE ALL WEEKEND FROM TANGLEWOOD, USA.



Handwritten signature or note

Ulster braced for further strife
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Ulster braced for further strife

continued from page 1
 Rovers moved into Belfast's Ormeau Road in preparation for today's Twelfth of July parade, putting the largely catholic area under a 16-hour curfew. The police and soldiers swamped the district.

The move came as an application by the nationalist Lower Ormeau Concerned Community for a judicial review of today's parade by an Orange Lodge making its way to the main Belfast march — the highlight of the Battle of the Boyne anniversary celebrations — was rejected by the High Court.

Spokesman Gerard Rice said: "The RUC are powerless, maybe the courts are powerless... Thousands of RUC men are swamping this area and beating people off the streets. It's Orange law."

SDLP councillor Alex Attwood said: "It's a disaster. The RUC has compounded error upon error. By and large the nationalist community has been very dignified."

The RUC's sudden and often brutal response to this week's violence has prompted growing fears of a republican backlash. The Irish prime minister, John Bruton, said in Paris he would be telephoning John Major to "seek an explanation for this decision which I cannot comprehend and which I think was very mistaken."

The Irish president, Mary Robinson, broke down in tears in Cork when she said: "I have a terrible sense of sadness and heartache over what has been going on in this island over the past few days."

This week's events with violence and intimidation not witnessed since the early 1970s, mean that almost certainly this will be the last marching season without greater political input and control of contentious routes.

The issue is certain to dominate next week's political talks at Stormont, which the main Unionist parties said they will rejoin following the resolution of the Drumree situation. However there is a danger that with nationalist anger running high the SDLP will now decide to pull out.



RUC officers drag away a demonstrator amid protests at Orangemen being allowed to march along Garvaghy Road, Portadown. PHOTOGRAPH BY JEROME DELAY

RUC U-turn keeps violence in driving seat

David Sharrock and Owen Bowcott on the bitter recriminations in Portadown

SIX days after the RUC chief constable, Sir Hugh Amessley, said he was damned if he did and damned if he didn't allow Orangemen to march past a nationalist housing estate, he had finally done both... and he was.

Yesterday's U-turn on the Garvaghy Road in Portadown has dealt a shattering blow to the morale and credibility of Northern Ireland's police force, signalling to both Catholics and Protestants that violence is still the most influential force in the province.

The inconsistency of security policy has been starkly revealed. At a hastily convened press conference, held as plastic bullets were still being fired at angry nationalists and the Orangemen were being given a rapturous welcome in the centre of Portadown, Sir Hugh justified

allowing the parade to go ahead with the same arguments he used last weekend to ban it.

Sir Hugh said the original decision to stop 1,300 Portadown Orangemen marching down the Garvaghy Road against the wishes of Catholic residents had been made on the grounds of anticipation of serious public disorder.

"That decision was sound when it was made and I have no regrets about that. Since then the situation has deteriorated to a situation that tonight or perhaps tomorrow we could have faced 50,000 members of the Orange Order attempting to push through a line against thousands of policemen and soldiers."

"The potential there if that line was breached for loss of life had become so high that I simply could not allow it to go on. I thought an accommoda-

tion could be achieved but when I knew that the church leaders had been unable to reach that accommodation I had to take this decision."

Clearly angry and frustrated with the failure of politicians to address the issue of contentious parades, he said: "I'm sick and tired and so are my colleagues of being stuck in the middle of a no-win situation. I want the Government to look at this issue... this must be the subject of some sort of commission."

Negotiations between church leaders, Garvaghy Road residents and Orange representatives foundered yesterday morning when talks at a carpet mill, involving the Catholic primates Cardinal Daly and the Church of Ireland archbishop, Robin Eames, ended in stalemate.

The Ulster Unionist leader, David Trimble, refused to speak to the press after the parade arrived at a town centre, the Orange Hall because of the risk of looking "triumphalist", according to an aide.

But Mr Trimble was overheard to say to supporters: "We did not get agreement. Asked if there had been any compromise at all, he replied: "None whatsoever, because we were looking for agreement and we couldn't get it."

He said the negotiators had been trying to establish a deal to last for several years in order to avoid another stand-off. The search would continue but would not be easy.

Sources said that part of a deal suggested on Wednesday night included the acceptance that nationalists were entitled to hold their own parades into Portadown town centre — something which has never taken place — but that Protestant hardliners had rejected the idea.

A proposal by Archbishop Eames for an independent commission to consider the route of contentious parades had also been ruled out.

Breandan Mac Clonnaigh, leader of the Garvaghy Road Residents' Association, said the talks had been a charade to divert

Bosnia Serb war chiefs face arrest

Richard Norton-Taylor

THE war crimes tribunal for the former Yugoslavia yesterday issued international arrest warrants for Radovan Karadzic and General Ratko Mladic, the two most prominent Bosnian Serb leaders, increasing pressure on the world community to take more resolute action to bring them to trial.

The warrants are being sent to all United Nations member states and to Interpol, making the Bosnian Serb political leader and his military chief in effect, international fugitives from justice. Countries will be under an obligation to seize them if they enter their territory.

Judge Claude Jorda, who announced the move in a two-hour statement to The Hague tribunal, also proposed new charges of genocide and ethnic cleansing against the pair, who were first indicted after the massacre at Srebrenica, exactly a year ago.

Expected new indictments relate to Srebrenica and to the siege of Sarajevo, in which more than 12,000 people died over 3½ years as Bosnian Serb forces rained shells and sniper fire on civilians.

The tribunal was told last week that a river near Srebrenica ran red with blood as Serb forces slaughtered the Muslim male population after capturing the UN "safe haven" and that civilians struggling to escape the area were attacked with tank and artillery fire. It heard that many of those who fell into Serb hands had their noses, lips and ears sliced off.

Judge Jorda emphasised that Mr Karadzic and Gen Mladic were personally responsible for war crimes.

They "exercised their power in order to plan, instigate, order or otherwise aid and abet in the planning, preparation or execution of the crimes".

While Judge Jorda rebuked the Bosnian Serbs and Slobodan Milosevic's Serbia for failing to arrest the two men, the decision to issue the warrants is designed chiefly to apply pressure on other countries, Serbia and the Bosnian Serbs do not recognise the tribunal's jurisdiction.

The warrants were issued as members of the Contact Group on Bosnia — the United States, Britain, France, Germany and Russia — remain undecided about what to do next to achieve their oft-stated aim to see Mr Karadzic and Gen Mladic brought to justice. British officials made it plain yesterday that there will be no change in the mandate of the UN peacekeeping force.

The mandate — which has been criticised by the tribunal — gives the Nato-led peacekeepers the authority to arrest those indicted persons whom they come across in the ordinary course of their duties, but not to seek them out.

A clear dispute emerged earlier this week between Robert Frowick, the US head of the Bosnia office of the Organisation for Security and Co-operation in Europe, which is charged with organising the Bosnian elections, and Carl Bildt, the international community's High Representative for Bosnia.

Mr Frowick threatened to ban the Bosnian Serb Democratic Party (SDS) from the elections so long as Mr Karadzic remains its leader. Mr Bildt says Mr Karadzic's decision last week to hand over the Bosnian Serb presidency to his deputy, is sufficient. Britain agrees, arguing that it is essential for the SDS to participate if the elections are to have any credibility.

Meanwhile, the World Court yesterday rejected objections by the young Yugoslavia — Serbia and Montenegro — to claims of genocide made by Bosnia. Bosnia accuses Serbia of breaching the 1948 Genocide Convention by arming and supporting separatist Serbs in Bosnia.

"The court concludes that the application filed by Bosnia and Herzegovina on the 20th of March 1993 is admissible," the presiding judge, Mohammed Bedjaoui, said.

Croatia's commitment to extraditing suspected war criminals was cast in doubt by reports yesterday that a suspect indicted by The Hague tribunal enjoying sanctuary in Zagreb, AP reports. The Globes weekly published photographs of Dario Kordic standing outside a state-owned luxury apartment in the city.

Hairy men 'are more intelligent'

Members of Mensa, not labourers, more likely to be hirsute, claims psychiatrist

Chris Miller
 Medical Correspondent

IT'S very good news for men like Gary Glitter and Tom Jones, and it could provoke a boom in chest wigs. Hairy men, according to a psychiatrist speaking at a conference yesterday, are definitely brighter.

Typically it is thought that building site workers and others in manual jobs have hairy chests but the reverse is true — among hairy chests are to be found, among doctors, engineers and others whose intelligence has secured them a university education.

Dr Alkarakady Alias claims members of Mensa, not labourers, are more likely to have hairy chests.

Dr Alias, of the Chester mental health centre, Illinois, said 45 per cent of male medical students in one American study were "very hairy" compared with 10 per cent of the general male population.

Other research carried out by Dr Alias in Kerala, south India, comparing around 130 medical and engineering students with the same number of manual labourers, found the students to be more hirsute.

Among the engineering students the top six in the class were far hairier than the bottom eight.

"When academic ranking among students was examined, the hairier males got better grades," Dr Alias told the conference of the Association of European

body hair. "Mensa men are more hairy."

He added some of the most intelligent men appeared to be those who had hair on their backs as well as on their chests.

Dr Alias believes the link between intelligence and hairiness might occur because of a chemical called DHT, a variant of the male hormone testosterone. This not only controls sexual characteristics such as body hair but is believed to play a role in mental faculties.

There were, however, some words of consolation for smooth skinned males — there are some famous exceptions to the idea hairiness is linked with intelligence.

"Men with plentiful body hair tend to be more intelligent but there are also very intelligent men with very little body hair. Albert Einstein had no body hair," Dr Alias said.

Pop star Gary Glitter... not just a hairy chest

Psychiatrists and the Royal College of Psychiatrists, in London.

He said studies among 117 Mensa members had found a tendency to thicker

NOTICE PLACED BY THE LONDON PENSIONS FUND AUTHORITY

APOLOGY

by the London Pensions Fund Authority to Patricia May Eaton

Following the demise of the Inner London Education Authority (the ILEA) on 31 March 1990 and by the passing to the London Pensions Fund Authority (the Authority) on 1st April 1992 of all the functions, rights and liabilities of the London Residuary Body which relate to, or arise from, any contract of employment with the ILEA, the Authority took over the Defence of an action which had been commenced by Miss Patricia Eaton for damages for breach of contract against the ILEA and Mr David Mallen (the last Education Officer of the ILEA) and, in 1993, became a Defendant, again alongside Mr Mallen, in a second action commenced by Miss Eaton for damages for personal injury arising out of her employment with the ILEA. A full and intensive review of the documentation surrounding her complaints has made the Authority and Mr Mallen aware of the following matters:

- that there was serious mismanagement of the issues arising out of the events which led Miss Eaton successfully to bring defamation proceedings in the High Court against Mr Terry Horsley in 1983;
- that there was a failure by the ILEA to address Miss Eaton's legitimate grievances concerning the mismanagement of those issues either by instituting disciplinary procedures or otherwise;
- that Miss Eaton's professional reputation, career and status have all been irretrievably damaged by that mismanagement and that failure to the extent that she was deprived of her employment and suffered severe harm to her health and future prospects;
- that the failure to address Miss Eaton's legitimate grievances was a source of great sadness to her mother while alive;
- that the failure to address Miss Eaton's grievances continued and was exacerbated by the withdrawal from her in January 1990 of a Special Enquiry that had been promised to her as a means of addressing those grievances;
- that Miss Eaton should have been accorded sight of the report prepared by Ms. Marion Stockley in March 1990 without the need for her to have commenced proceedings in the High Court to secure sight of the same; and
- that her distress has been exacerbated by the need to pursue court proceedings in order to secure redress and acknowledgement of the wrongs done to her.

The Authority offers to Miss Eaton their apology without reservation for all the above and especially for the distress and vexation which was occasioned to her mother in the last years of her life and express the hope that such apology, coupled with the payment to her of a significant sum in damages, will go some way to restoring Miss Eaton's health and professional

Martin Guerre on the musical decline in a barren parable

First night

Michael Billington

Martin Guerre
 Prince Edward Theatre

PEOPLE are prophesying the end of the big musical. Frankly Martin Guerre, by Boublil and Schönberg (the team that brought us *Misérables* and *Miss Saigon*), is more likely to hasten than to delay its end. For all the qualities that one looks for in the musical — wit, passion, a heady ecstasy — are conspicuously absent from this lugubrious, heavy-going spectacle.

A pity, because the story of Martin Guerre contains a fascinating moral conundrum as

shown by the 1982 French movie. There we watched a virtile fraudster taking the place of the vanished, impotent hero in a French village in 1582, and bringing love and fruitfulness to his barren wife.

But the musical takes an entirely different tack. It blows the suspense by showing the hero, Arnaud du Thuit, turning up at the village to report Martin Guerre's death and then being given his identity by the credulous villagers. Even more importantly, it shifts the interest from the elusiveness of identity in the theme of religious persecution.

The main problem is that the show has no real centre. Is it about reinvention of the individual self? Or the power of romantic passion and the mutual devotion of Arnaud (Tain

Glen) and his assumed wife, Bertrande (Juliette Caton)? Or the bigotry and hatred that pervaded rural France. It tries to be about all three and has nothing very original to say.

What is notable is its failure to convey passion. Schönberg's score lapses into soaring woomynity when the central couple bare their souls, and Edward Hardy's lyrics are full of wet lines. The redeeming features of the evening are Bob Avian's choreography and David Hersey's lighting.

The former allows dances to grow organically out of a rhythmic foot-stamping as if we are watching a Galle Tap Dances and provides that touch of excitement all musicals need. And the latter bathes the stage in gentle russet hues that catch the tone of a rural autumn.

Iain Glen's Arnaud is a sturdy hero deprived of moral complexity. Juliette Caton sings prettily enough as Bertrande, and Declan Donnellan's production, aided by Nick Ormerod's revolving wooden towers, is clean and unbusy. But the book is the matically overloaded. There is too something ludicrous about the conclusion in which, after the display of burning religious hatred, the villagers resolve to "pray, love, weep, grov".

I am all for redemption, but to pretend that Artagat suddenly turns into Oklahoma is to impose a feel-good ending on a show that is about — if it is about anything — the destructive nature of religious zeal. It just won't wash.

This review appeared in later editions yesterday.

American fiction is probably not, at present, as interesting and as rich as English, but it does not labour under this awful English burden of knowing too much. So what American fiction teaches is the beauty of a literature of discovery over a literature of knowledge.

James Wood

Review cover story

Police advise Kent villagers not to walk alone along quiet country lanes and warn that murderer may strike again



'In my 23 years of experience this is the most horrific, terrible murder I have ever had the misfortune to come across. The mentality of the person who could do this is beyond my imagination'

Det Chief Insp Dave Stevens

'People feel very exposed to each other. There is a very strange atmosphere, everybody is talking about it and the speculation is extraordinary'

Patrick Williams, chef

'I took my newspaper boy and girl off their rounds this morning, and their parents were very relieved I had done so'

Duncan Whitley post office owner

'Local man' may be family's killer

Police believe attack was planned, reports Lucy Manning

POLICE investigating the double murder in Kent of Lin Russell and her six-year-old daughter, Megan, believe a local man may be responsible and could strike again. Detective Chief Inspector Dave Stevens, leading the inquiry, appealed for information yesterday and said that the killing might have been pre-planned. "Given the nature of the injuries, there would have been a lot of blood and anyone involved is likely to have been covered with a lot of blood. We would like to hear from anyone who has been seen with bloodstained clothing."

Mr Stevens described the murders as an "utterly, utterly frenzied attack... by a person prepared to use extreme violence. It is the work of someone who is clearly deranged." A post mortem revealed both died from multiple fractures to the skull, having received more than 15 blows to the head. Mrs Russell's second daughter, nine-year-old Josephine, also suffered skull fractures and is critically ill in hospital. Detectives had hoped she would be able to reveal vital information about the attacker, but now believe her head injuries will prevent her remembering much about the attack. Her father, whom police describe as "a tremendous help", is at her bedside.

The bodies were discovered on Wednesday a short distance from the family home in Nonington, near Canterbury. Mrs Russell had picked her daughters up from school and was taking a short cut home through Cherry Garden Lane, a secluded country track. Mr Stevens said the pair had suffered an appalling death. "There were multiple injuries to the skull. In my 23 years of experience this is the most horrific, terrible murder I have ever had the misfortune to come across. The mentality of the person who could do this is beyond my imagination."

Forensic scientists were examining the scene, but there was no sign of a struggle or an overt sexual assault. The murder weapon has yet to be recovered, but police think a metal hammer or ice pick was used. Police spokesman Mark Pugh confirmed there had been a positive response to their appeals for information. "The response has been good, but it is too early to tell if it will prove to be productive. There is a high profile police presence in the area and we will continue to interview everyone and conduct a fingertip search."

Murder victims Lin Russell and daughter Megan, above right, survivor Josephine, centre, and, left, police search woodland yesterday where the bodies were found near Goodnestone, Kent

PHOTOGRAPH LEFT: NEIL MANNING

Auction room takes it lying down as boudoir relic goes under the hammer

Mattress that once supported Hugh and Liz gets the media crowd in bidding mood

Sarah Rowley
WHAT price one second-hand mattress, slightly soiled?
At a Bath auction room

yesterday, among the walnut armchairs and mahogany wardrobes, the fiercest competition of the day broke out over the five-foot Sleepeeze Grand Luxe number that once supported the recumbent

forms of Hugh Grant and Elizabeth Hurley. Just a year ago, it was carried ostentatiously into Littleton House, near Bath, past the ranks of photographers, where the most public private reunion of recent times was taking place. Mr Grant had returned from a brush with the law in California, arrested for

picking up the prostitute Divine Brown in his car. The floral-patterned Sleepeeze went, it transpired, into the master bedroom. It was up for sale yesterday at the Gardner Houghton auction rooms with the other contents of Littleton House, which has just been sold. With it was the picnic bench where Liz and Hugh were snapped

together. The antiques dealers and private collectors were bemused. "I'm not interested in the slightest," said Tony Hart. "A second-hand mattress? Ugh. It's disgusting." But no considerations of taste disturbed the bidders for bench and mattress. The fight was amongst those who had brought the furniture its fame in the first place — the media. Great Western Radio (GWR-FM), based in Bristol, fended off the Sunday Mirror to clinch the bench for £320. Then in a needle match of winks and nudges, it beat off rival breakfast show Galaxy 101 and the Daily Sport to claim the mattress too — for £550. GWR intends to give away both items as competition prizes in a live radio show at a hot-air balloon display later this month.



Lucky bidders David Blackborow and Howard Taylor from GWR

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YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

£1.6m lottery grant lights Scottish image
 Friend... on a...
 What price one second-hand mattress, slightly soiled?
 At a Bath auction room
 fsted vs

English fiction is hidebound, unadventurous and leaderly deliberate, says James Wood. The American novel, on the other hand, is tentative and the world. No wonder it has more life

The quick and the dead

HERE are two landscapes, one American, one English. The American landscape appears in Willa Cather's novel *My Antonia* (1918); the English in *The Longest Journey*, by E. M. Forster (1907).

In Cather's telling, a man sits at a window in Lincoln, Nebraska. "My window was open, and the earth wind blowing through made me sad. On the edge of the prairie, where the sun had gone down, the sky was turquoise blue. Like a lake, with gold light throbbing in it." The man is reading Virginia Woolf's *Wave* and has a line of the poetry: "For I had felt the first, if I try, to bring the Muse into my country."

This is a moment at which Willa Cather is clearly describing her own prairie as a novel, the oblique. She might feel as a novelist of the West, to bring the Muse into her country. But Cather does not make her theme explicit. Instead, she simply lets us know as it did there were like the people itself that we are on the verge of a discovery. But Cather's quiet, quiet, quiet, quiet. We left the classroom quickly, for a walk. We had been troubled by the writing of a great novel...



The writers top, clockwise from the left: American novelists Bernard Malamud, Saul Bellow, Willa Cather, Ralph Ellison, Robert Lowell. Bottom, clockwise from the left: English novelists E. M. Forster, Virginia Woolf, T. S. Eliot.

The Guardian Friday July 13 1996

untheoretical, and rises like a bird to just brush its feathers. Forster's theme changes through in other words, Cather implies, Forster states, Cather says inside her narrator: Forster always reads his private, but he delivers one of his King's College health-side orations. Where Cather respects a mystery, Forster enlightens one.

In case it is not yet obvious, I confess to a preference for Forster's independence from me, but Cather's song moves me. "We left the classroom quietly, conscious that we had been brushed by the wing of a great feeling." It is difficult to imagine any recent English writer sounding like this - with this delicate awareness from knowledge. From the classroom, with this earnestness towards truth, with this avowed plainness. (The Forster passage, with the awkward word "thence" both here, in a literary sense, and nearly hitting it moral here or back home, suffers by comparison).

The Guardian Friday July 13 1996

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Quick crossword No. 8176

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25			

Across

- Spent or bread
- Prom (noun)
- Patron (verb)
- Compromised (verb)
- Male eyes at (verb)
- Shielded edge of surface (verb)
- Spookiest (verb)
- Strong (verb)
- Near - heel (verb)
- Business to be done (verb)
- Jack (verb)
- Pronoun (verb)
- Check (verb)
- Rubber wheel surrounded (verb)
- This remark (verb)

Down

- Distance (verb)
- The wife of an orange (verb)
- Compromise (verb)
- Laugh (verb)
- Equal (verb)
- Reckless (verb)
- Nodded (verb)
- Headed (verb)
- Spangly (verb)
- Transplant (verb)
- Burred clay (verb)
- Gatehouse (verb)
- Glossy coating (verb)
- Receding (verb)
- Chair or stately home (verb)
- Ship

Manchester Computing Cluster Development / Training Support Officers

The Computer Graphics Unit has recently been awarded funds from National Endowment for the Arts and the National Endowment for the Humanities to support the development of significant R&D projects and services in the area of visualisation and high performance computing. The projects include the development of:

- A national visualization support centre (The VISUAL Project)
- Applicants and tools for distributed workstation environment (The MACH Project)
- The International ANIS Support Centre (The ANIS Project)

We are seeking to recruit up to 3 people as Cluster Development/Training Support Officers on the MACH Project. The appointed staff will be required to support workstation development using workstation and PC cluster environments. Experience in distributed computing and networked systems is essential. The salary will be in the range of £14,317 - £21,519 p.a. The post will be an initial fixed term appointment for 12 months, renewable for a further 12 months subject to further successful applications.

For further details about the positions please contact Andrew Gant on 0161 275 6265. Please send your CV and application form to: Manchester M13 9PL. Tel: 0161 275 6265; Fax: 0161 275 2221; Email: andrew.gant@man.ac.uk. Closing date for applications is 31st July 1996.

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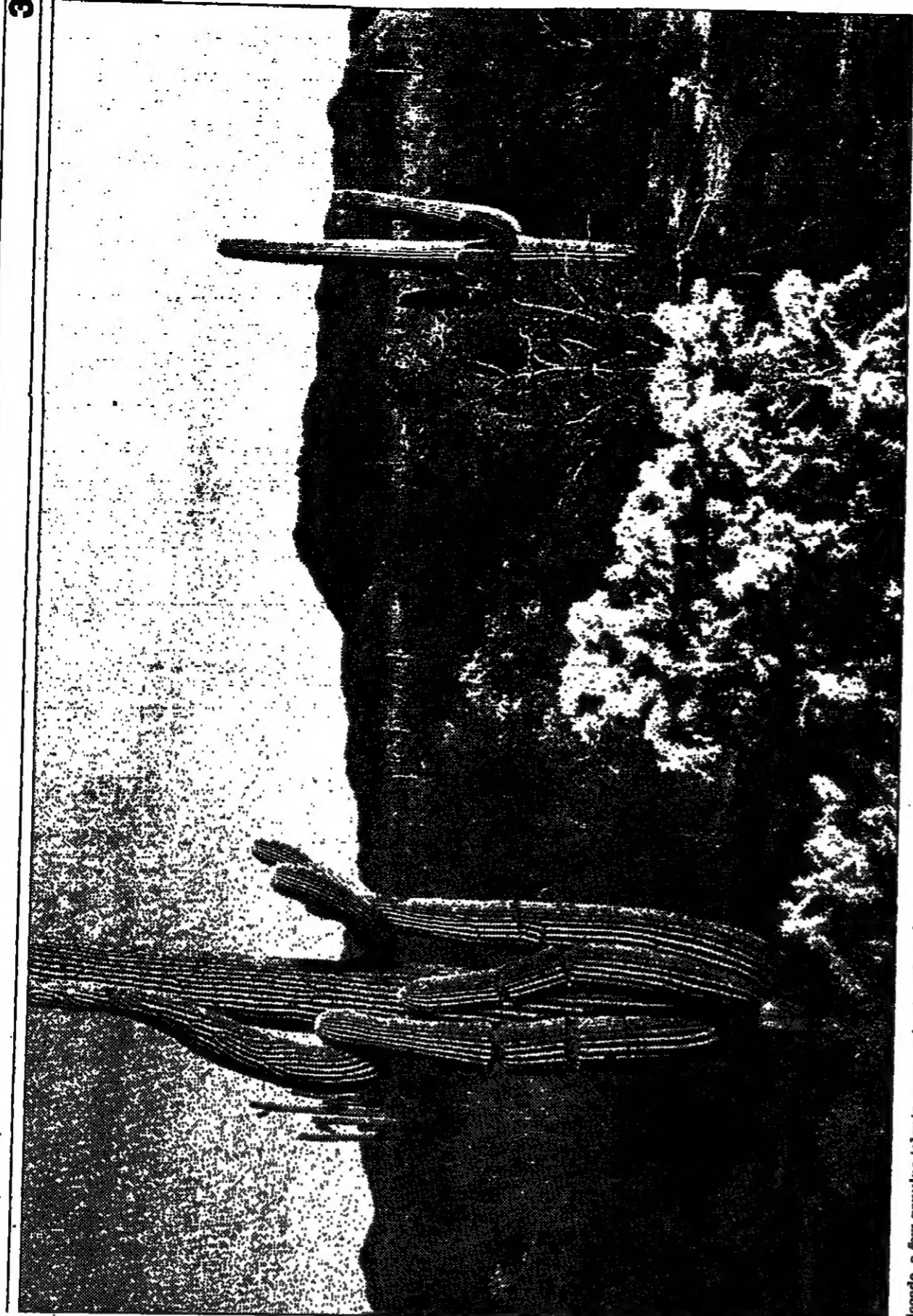
Doonebury

BY GARRY TRUDEAU

AND HERE'S THE BEST OF THE BEST OF THE BEST...
THE BEST OF THE BEST OF THE BEST...
THE BEST OF THE BEST OF THE BEST...
THE BEST OF THE BEST OF THE BEST...

Steve Bell

MY BUDY'S GONE INTO A COP OUT... SHE SAID NOT TO WORRY... THERE'S NO NEED TO HURRY TO HURRY... I GAVE THE NEW F... NO PAIN NOMESS... IT ISN'T A COP OUT... NO PAIN NOMESS... IT ISN'T A COP OUT... NO PAIN NOMESS... IT ISN'T A COP OUT... NO PAIN NOMESS... IT ISN'T A COP OUT...



The Guardian Friday July 12 1996

Who enjoys spelling things out like this will have little time for implication or suggestion - Carter's brush of the wing - in her own fiction.

By the close of the eighties, a few genuine talents were again at work in Britain

A few genuine talents were again at work in Britain: V S Naipaul had come through his creative furnace of the seventies. Salman Rushdie was making a new vernacular out of Anglo-Indian compounds.

In any case of Civil Engineering, Candidates must have at least an upper second class honours degree or equivalent. Candidates must have a first or lower second class honours degree or equivalent.

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Music



When the Cocteau Twins agreed to support Metallica at a metal-head fest in deepest Kansas, singer Simon Raymonde, below, wondered if they would come out alive. They did... just

Rumble with the rednecks

METALICA, Sound garden, the Ramones, and Rancid. I think it would be fair to say that these groups are at a certain end of the rock spectrum. The end where style and attitude, ideas and theories, are passed over in favour of more basic features such as ego, bodily fluids and a propensity to make a very loud noise. Don't get me wrong, I'm all in favour of the occasional burst of Ace of Spades, but on masses this kind of music is hardly ugly.

I suppose it seems a surprise then to find the Cocteau Twins sharing the same stage as these bands on this, the first date of the current Lollapalooza roadshow tour of the United States. We are in Loveland, Kansas City, as the special guests of headliner Metallica, at the personal request of their guitarist Kirk Hammett. The reasoning behind our appearance is quite vague, but centres on a kind of perverse logic.

Some months ago, we were approached to play some 90 dates across America. We politely declined, preferring to headline our own tour, as we have done for the past 14 years. A few weeks later, a secondary offer came in, involving a larger slice of cash. Once again we refused. Then in April, a regular tour was about to begin, a further invitation appeared, to perform as the "special guest" on the first show only. The thought of being booked off every night for a

Will give a big southern welcome to... Simon, let's hillily crowd that need him and the rest of target presences...
When we arrived at the site, it seems idyllic enough, situated next to a small lake. There are two bookshelves engaged in some form of sexual endeavour at the edge of the water, but from my dressing-room window I cannot get a decent view. The backstage area is populated by numerous trailers for the "artists" - all fully air-conditioned, and even the presence of several large cockroaches in ours is not enough to dampen our high spirits.

Despite the 100-degree heat, I decide to wander into the throng with my eye camera to capture some of the "festival glamour", and see if I can spot at least one person in the audience who might conceivably be a Cocteau Twin. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins. I am not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

After my dinner, I stand on a hill overlooking the festival site, and contemplate why it is that thousands upon thousands of people choose to stand in 100-degree heat, and watch the very people that they had paid good money to see. I decide that it is because they actually find the music utterly boring, although they don't realize it yet, and, after a few minutes become bored and restless. It's the same old story, and it's the same old story. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

As I reach the main stage area, they play a hardy original, and for my music sadly reminiscent of that of the "festival glamour", and see if I can spot at least one person in the audience who might conceivably be a Cocteau Twin. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

Indeed, I found the Ramones quite distinctive. Like a US version of Gary Glitter. A bit embarrassing, yet they are currently being peddled by small boys of dried milk, and I am not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

Peter half an hour then only...
After my dinner, I stand on a hill overlooking the festival site, and contemplate why it is that thousands upon thousands of people choose to stand in 100-degree heat, and watch the very people that they had paid good money to see. I decide that it is because they actually find the music utterly boring, although they don't realize it yet, and, after a few minutes become bored and restless. It's the same old story, and it's the same old story. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

Andrew Clements finds serious flaws in the opera of Kurt Vonnegut's classic novel at the Munich Festival

Straight to the Slaughterhouse

TRANSFORMING novels into opera can be a foolhardy business for composers and librettists. Imagine composing a great book - *Middlemarch*, say, or *One Hundred Years of Solitude* - into a text that not only can be sung but also conveys the essence and sweep of a richly patterned narrative in a three-hour span. But there has never been a shortage of composers willing to attempt the impossible: the history of opera is littered with illustrious corpses of failed endeavours right up to the present day.

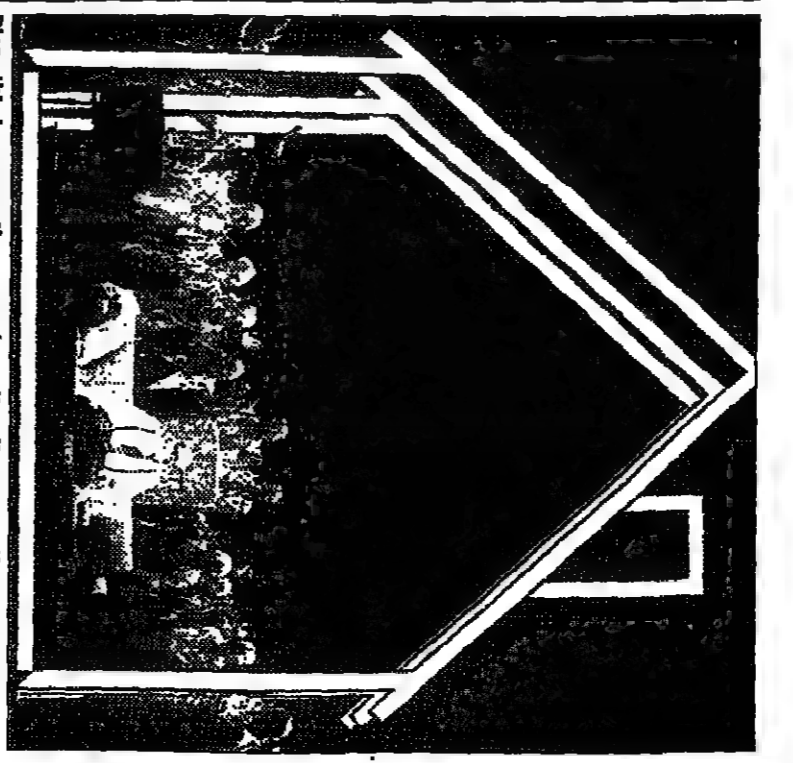
Meanwhile, the number of successful operas that coexist with their novelistic sources can be easily counted on one hand: there's Messone's *Werther* (certainly, but after those you begin to cast around desperately for any more. The latest attempt at making a stage work out of a complex, inimitable novel is Hans-Jürgen von Bose's *Slaughterhouse*. Pieced with a libretto by the composer himself, based upon Kurt Vonnegut's book.

The promoters at the theoretical State Opera, opened this year's Munich Festival. If it is the last in a continuing series of new operas in Munich, just as he left it for was *The Big English National Opera* in London. Peter James has plans to bring one new work into every season - last year it was Kenneth's *Das Schicksal*, based on the novel *Anna Karenina*, and this year it is *Slaughterhouse*. But it is still a high-profile commission for Von Bose - with a new work rather than a sacred masterpiece aroused considerable controversy in the city.

It was, though, a logical choice: born in Munich in 1923, he has established himself among the leading German composers of his generation, with the music-theatre pieces already to credit. *Werther* is, and the most impressive based on James Pridy's novel *63 Drown Pulces*, premiered in 1980, which showed that he had a real gift for evocative, dramatic pacing and a quick lyrical response to text.

But Vonnegut's seemingly vertiginous novel is a much bigger challenge in every way than the Party. It tells the story of Billy Pilgrim, a middle-aged, middle-income American opportunist, who as a prisoner of war witnessed the atom bombing of Dresden in 1945, and who later discovers that he has been "genetic" in time; he constantly revisits past events in his life, especially his wartime experiences, and finds himself captured by them. (Which, shouldn't he be a requirement for any opera) It

Would be very difficult to follow: Mike Gramercy's production in Munich (designed by Gottfried Traillmann, in a surreal parade of images which are by turns comic and appalling. The book's coherence is lost through the story's accuracy or detail, and the subtle cross-referencing of incidents rather than the clear, linear theme that is the novel's strength. In some way flawed or psychologically incomplete, could be Billy at various points of his score turns out to be pastiche or pastiche. It's a clever idea, but almost the whole of Von Bose's score turns out to be pastiche or pastiche. It's a clever idea, but almost the whole of Von Bose's score turns out to be pastiche or pastiche.



Does this house... the opera doesn't quite come off

After my dinner, I stand on a hill overlooking the festival site, and contemplate why it is that thousands upon thousands of people choose to stand in 100-degree heat, and watch the very people that they had paid good money to see. I decide that it is because they actually find the music utterly boring, although they don't realize it yet, and, after a few minutes become bored and restless. It's the same old story, and it's the same old story. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

As I reach the main stage area, they play a hardy original, and for my music sadly reminiscent of that of the "festival glamour", and see if I can spot at least one person in the audience who might conceivably be a Cocteau Twin. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

Indeed, I found the Ramones quite distinctive. Like a US version of Gary Glitter. A bit embarrassing, yet they are currently being peddled by small boys of dried milk, and I am not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

Peter half an hour then only...
After my dinner, I stand on a hill overlooking the festival site, and contemplate why it is that thousands upon thousands of people choose to stand in 100-degree heat, and watch the very people that they had paid good money to see. I decide that it is because they actually find the music utterly boring, although they don't realize it yet, and, after a few minutes become bored and restless. It's the same old story, and it's the same old story. I'm not real, but when I'm not backstage, I do a lot of work for the Cocteau Twins.

Britain confronts US over Cuba law

Ian Black
Diplomatic Editor

ANGRILY accusing the United States of damaging transatlantic relations, Britain yesterday signalled formal retaliation if President Bill Clinton goes ahead with penalties against non-US companies trading with Cuba.

Lang, President of the Board of Trade, "strongly condemned" the exclusion from the US of two prominent British businessmen, announced by Washington on Tuesday.

Washington penalises UK companies with 'stolen' assets

MORE than 20 leading British companies could be ordered to give up their holdings in Cuba or face charges in US courts under the Helms-Burton law, *writes Ian Black*. They include the tobacco company BAT, sugar trader ED & F Man, Tate & Lyle, Fisons and Glaxo.

Washington penalises UK companies with 'stolen' assets

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Washington penalises UK companies with 'stolen' assets

Perot tries again for White House

Martha Walker
in Washington

ROSS PEROT, the Texan billionaire, has declared himself ready to run once more for the presidency of the United States. He will begin with an attempt to capture the nomination of his new Reform Party — one election, at least, that he appears likely to win.

opposition in the ballot of the party's 1.3 million members. "We have to be responsive to the people who created this party. They have a strong desire for me to participate," Mr Perot said, in contrast to his earlier insistence that his creation and financing of the Reform party was "not about me".

CIA credit card thefts 'threaten to blow cover'

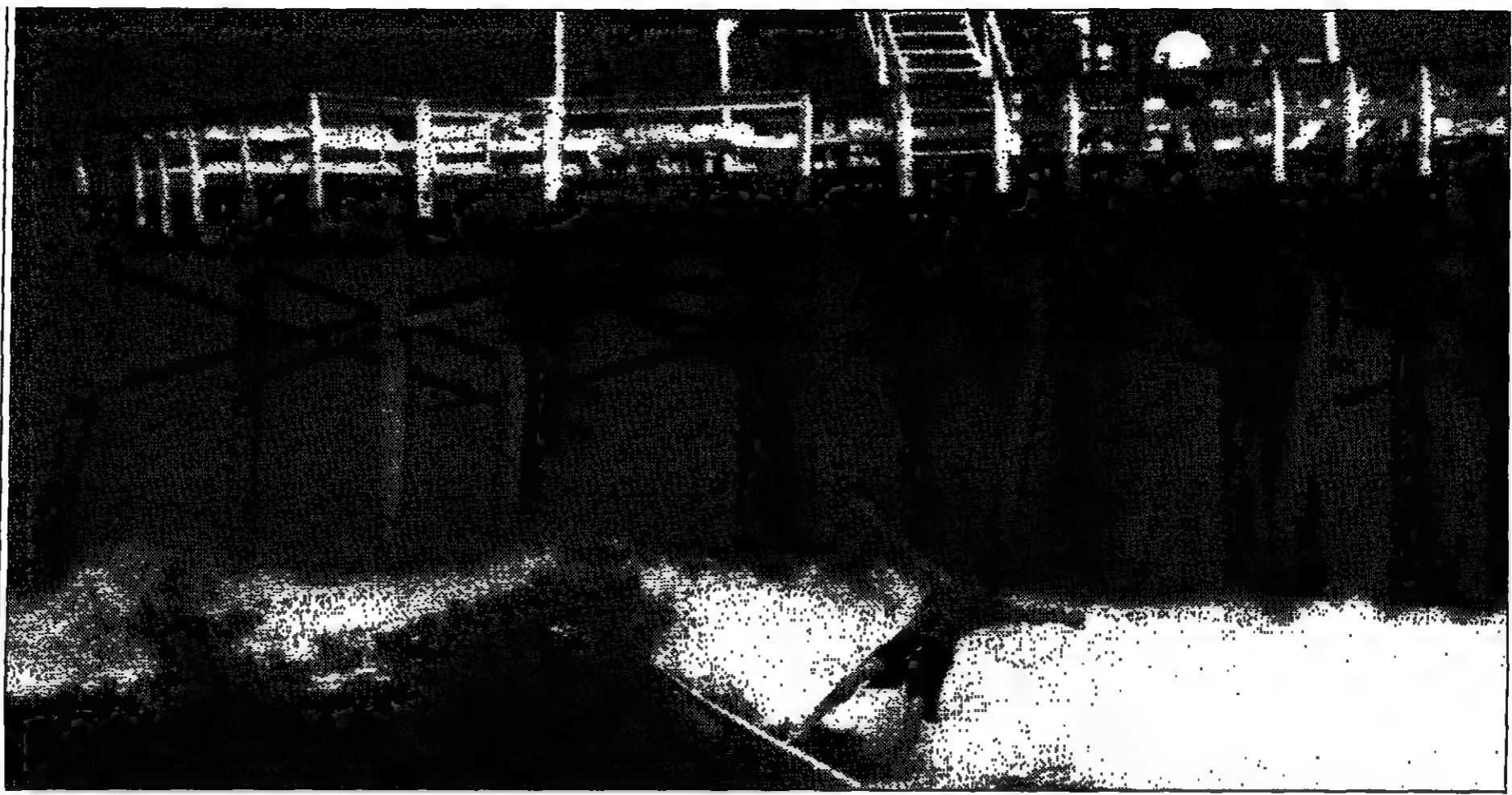
Martha Walker
in Washington

ABATCH of 108 credit cards issued with false identities for undercover agents of the CIA were stolen by staff in the intelligence agency's post room. They bought \$160,000 worth of stereo equipment, satellite television dishes, and clothes, and took cash advances of \$30,000, (\$20,000) according to a Virginia grand jury which returned formal indictments yesterday.

US revokes Samper visa over drugs

George Geddis
in Washington

THE US government revoked the visa of President Ernesto Samper of Colombia yesterday because of his alleged links to the Cali drug cartel.



A surfer in Florida makes the most of the big waves generated by Hurricane Bertha. It is expected to hit the south-east coast today

Big Bertha puts Carolina in a state of emergency

Jonathan Freedland
in Washington

THIS people of the Carolinas were bracing themselves last night for a pounding by Hurricane Bertha as forecasters predicted that 100mph winds would hit the coastline of the United States later today.

the Caribbean, where at least five people were killed. Meteorologists predicted that the hurricane would strike the US first at Wilmington, North Carolina, in the heart of the scenic Outer Banks resort.

and residents were ordered to leave the particularly vulnerable Hatteras and Ocracoke islands. An emergency centre was set up in Raleigh, in the north of the state.

"We're prepared for a direct hit," said Joe Riley, mayor of Charleston, South Carolina. Even before its arrival, the hurricane caused an impact. President Clinton cancelled a visit yesterday to Florida, one of the states crucial to his reelection.

At Cape Canaveral, the space shuttle Atlantis was moved off its launch pad into a hangar. Concern was greatest in Savannah, Georgia, venue of the Olympic sailing competition.



Three hundred years in search of Acadia

Colin Nickerson

THEY are the other French Canadians, the Acadians of the maritime provinces: devoted to Canada and hostile to Quebec's separatist movement, but passionately committed to francophone culture.

Despite French schools, newspapers and government services, Acadians see English creeping into their language, accelerated by television, home computer programmes and rock lyrics.

Without Quebec, French-speakers would be less than 5 per cent of the total population," said Mr Brum. "I think the English provinces would care so much to protect French linguistic rights without Quebec cracking a whip." — Boston Globe.

Ex-wife's family puts new life into Menem feud

Phil Gunnson
Latin America correspondent

AT DAWN today a body is due to be exhumed from the Muslim cemetery at San Justo on the outskirts of Buenos Aires for examination by forensic scientists.

But the conspiracy alleged by his mother adds a fresh twist to long-standing allegations about family involvement in something far beyond juvenile physical aggression.

Ms Yoma has a strained relationship with her surviving child, her daughter Zulema. She told a television chat show that Mr Menem and his inner circle had corrupted both her children and her family. She believes they are now engaged in a cover-up of the true circumstances of her son's death.

strike

its south

It's all come opera. Everyone knows this is just because it's an election year in the US and this is the only time the Cuban

from the US would put pressure on the Cuban regime made "no sense whatsoever". "It is simply a wrong-headed restriction on their freedom to travel and do business." US officials said executives of telephone companies in

be barred from the US. International pressure — applied unsuccessfully during the recent G7 summit in Lyon — will now intensify on Mr Clinton to waive the part of the law which allows US citizens, including those born in Cuba, to sue and claim damages in US courts from foreign firms benefiting from assets on the island.

10 OBITUARIES

Melvin Belli

Raising a storm in court

NO SOONER had the death of flamboyant American lawyer Melvin Belli been announced on Tuesday than accusations began to fly, an autopsy was ordered, and various attorneys prepared for a stormy court case. "How fitting," mused the PR man for Belli, who was 88. "It's just the way he would have wanted it."



Defence attorney to the famous... Belli, right, with Jack Ruby

unique of impressing juries came by accident. He was trying to prove that an inmate of San Quentin — California's notorious prison across San Francisco Bay — had acted in self-defence when another prisoner pulled a knife on him. To counter the prosecution argument that such weapons were unavailable, Belli obtained a drawer full of confiscated daggers and knives, which he produced in court. As he carried it towards the jury box he tripped, and the cutlery crashed to the floor. A shocked jury acquitted his client.

had come originally from Italy. When Belli visited the family village decades later in his Rolfs-Royce, he was puzzled to see the population vanishing into their homes and slamming front doors. It was later explained that they thought he was a visiting Mafia don come to collect his dues. He indulged the great wealth his practice brought him, acquiring a huge yacht nicknamed The Adequate Award, but he was also a man of compassion for the downtrodden. He recalled acting for a condemned man at San Quentin and watching as he walked to the scaffold, and his hands whitening as the trapdoor fell "like the picture of the Descent from the Cross." Later, sharing a bottle of Vat 69 with the priest, he recalled: "That was the time I could have become a communist."

Lord Fraser of Kilmorack

Boffin from Central Office

ONE OF the curious aspects of the 1974 election as a life peer of Lord Fraser of Kilmorack, who has died aged 80, is that he appeared to have been honoured for giving bad advice. In October 1973 as Sir Michael Fraser, then both deputy chairman of the Conservative Party and its top paid officer, he warned that, instead of the spring 1975 election for which Prime Minister Edward Heath was planning, it was preferable to go as soon as possible in 1974, before the miners' overtime ban bit even more deeply. He was strongly supported by Nigel Lawson, brought in to wage political warfare, and other young Tories like William Waldegrave. Heath trusted Fraser because he had known him since early wartime, when Fraser had instructed Heath as a young artilleryman. Heath acceded, going to the country on the anti-miners slogan "Who Governs Britain?"

break through. At a lunch he was asked to translate the menu's "epigramme d'agneau." He responded with: "The unkindest cut of all." His natural reticence made him a very inebriated Lords speaker. The Sunday Express baited him after he had gone four years without making his maiden speech. He broke his silence in March 1978 on Scottish home rule, saying he was against separation but if enough people living in Scotland wanted devolution, they had a right to obtain it. His loyalty made him more regular as one of the Tory Lords' lobby fodder. He was kept busy outside as a director of Glaxo Enterprises in the US from 1963. His directorship with the Whitesway Laidlaw Bank lasted until 1994.



What do the middle classes want? Can you put it down on a sheet of notepaper, the PM asked Fraser

attended Fettes in Edinburgh, as a contemporary of Iain Macleod. At King's College, Cambridge, he read history and boxed. As a general staff officer in wartime, he advanced to second lieutenant when, in 1939, Fraser became chairman of the Research Department, a post from which Rab had earlier been ousted. When Fraser's retirement dinner was held five years later, Rab said he would be unable to attend, adding ambivalently: "There is no one I would rather attend a farewell meeting for than Michael."

Andrew Roth Lord Fraser of Kilmorack (Richard Michael Fraser), political administrator, born October 28, 1915; died July 7, 1996

Duke Albrecht of Bavaria

Durable dynasty that survived Dachau



Duke Albrecht... a claim to the thrones of Britain and Bavaria

DUKE Albrecht of Bavaria, grandson of the last Bavarian king and head of the Wittelsbach family, one of Europe's most durable dynasties, has died at the age of 91 after a life that brought persecution from both German communists and Nazis. He died at his residence, Schloss Berg, on the Starnberger Lake south of Munich after a morning spent listening to classical music and a weekend at his country cottage in the southern Austrian province of Styria.

the first world war erupted. Following the communist takeover, King Ludwig declared that he was no longer able to rule. Albrecht's father Rupprecht became crown prince and Albrecht was in the direct line for the throne, since his older brother Luitpold had died in August 1914. Neither Rupprecht nor Albrecht ever renounced the claim to the Bavarian crown. The Wittelsbachs moved to Austria to negotiate with the new post-communist republican government over which parts of their estates they could keep. That period coincided with a church-led restorationist campaign when Cardinal Faulhaber of Munich regularly fulminated against the republicans and described the brief communist takeover of 1918 as "high treason." Konrad Adenauer, the first chancellor of post-war Germany, protested against the monarchist tone of the cardinal's sermonising. Albrecht studied forestry and husbandry in Munich but when the Nazis came to power in 1933 he refused to let Albrecht graduate because he would not join any Nazi organisations. As the Hitler dictatorship consolidated itself, the family fled to Hungary in 1937 and stayed there until the Nazis, who occupied Budapest in 1944, arrested them and sent them to Dachau and Sachsenhausen concentration camps. They were freed by the Americans at the end of the war and returned to Bavaria. Efforts to revive the monarchy were again stymied, this time by the US occupying power which outlawed the restorationist Homeland and Royalty Party.

Birthdays Roy Barraclough, actor, 61; Annabel Croft, broadcaster, tennis player 31; Lord (John) Cuckney, industrialist, 71; Jean Curtis-Raleigh, psychiatrist, 63; Gareth Edwards, rugby player, 48; Michael Kenward, former editor, New Scientist, 51; Roy Palmer, cricket umpire, 54; Prof Lord (Randolph) Quirk, grammarian, 76; Graham Roope, cricketer, 60; Jennifer Saunders, comedienne, 38; Muriel Skeet, WHO consultant, 71; Ramnikol Solanki, journalist, 65; Robin Squire MP, minister of state for Education, 52; Sir Harold Walker, Labour MP, 68; Frank Windsor, actor, 68.

Jackdaw



men to wear hairnets aboard their fishing boats. Response: this is nonsense. Statement: under EC law all fishing boats have to carry a stock of no fewer than 300 condoms to ensure that fishermen have safe sex. Response: the nearest piece of EC legislation that even approximates this allegation is the Directive making it compulsory for ships to carry a certain number of medicines to cover the crews medical aid requirements. Statement: the EC has insisted that gin bottles must be round rather than square. Response: this is utterly untrue — this myth stems from an April fool joke. Statement: Brussels is set to produce a standard Euro condom, whilst refusing to implement the subsidiary principle so that Member states can take into account the different national characteristics of the male organ. The resultant compromise is simply not large enough to house British assets. Response: any standardisation work in the area of con-

doms concentrates on quality and not on length. Extracts from the European Community web site devoted to Euro myths. It aims to debunk "the myriad and perhaps surprising world of Euro horror stories that crop up so frequently in the press, especially the British one". At http://eur-opa.eu.int/en/comm/dg10/en/eurmyths.html Thanks to Chris August.

Web worship MY SOLE purpose in creating this page filled with words of unbridled worship, honesty rivaled only by Madonna herself, and megalomaniac ravings is this: I WANT THE QUEEN TO SEE IT. That's right Madonna, if you do indeed surf the web and you're reading this, you have fulfilled the one and only wish of the author of this page. And if you may be so imposing as to ask for one final favor, even after you have unknowingly labored for my absolute enjoyment and made all my fantasies come true, I request that you email me. That way, when you listen to my words and I

know you've heard, I'll know if you do obey these instructions and read more before getting a good taste of Madonna, it will make no sense to you, but enjoy the ride anyway. Who knows, maybe someday, when you look back you'll be able to say: I didn't mean to be cruel. Somebody hurt me too. The ultimate fun at www.pain.com: <http://www.pain.com> Show installations on Monday. Thanks to Lindsay Marshall.

Hill crime HUNGRY hillwalkers are being harassed by sheep who invite themselves to picnics on Wales's most famous peaks. A dozen ewes are patrolling the twin summits of Corn Du and Pen y Fan in the Brecon Beacons, pouncing on unsuspecting walkers as they sit on the ground to enjoy a sandwich or chocolate bar. Dr. Alex Gibson, an archaeologist who has conducted digs at Corn Du and Pen y Fan, said: "It's easy to pickings for the sheep, more people are going up the hill. More an illness for the govern-

ment as Country Life reports a rise in sheep crime. Over-sell "Hi, I'm a London based actor with a sideline in computer programming. If you listen to Radio 4, you might know me better as David Archer. I've also had odd periods of being famous on telly. By the Sword Divided, Square Deal, Made in Heaven and Strike Force. Next year you can see me in Chris Bar-

rie's new series (Brittas Empire has finished) — it's called Prince Among Men — he's a Scottish ex-footballer, I'm his lawyer. To find out more about me, you can read my curriculum vitae or potted biography". How to sell yourself on the web, at <http://ds.dial.pipex.com/tim.benlank/>

Wonderwhat? TO THE Wonderwallers. We don't need you. We never did. Leave us alone. Piss off back to Damon and he can tell you to piss off back to Gary and Mark. We, my friends, we are the "Headshrinkers", the "Shakemakers", the "Rock 'n' roll" stars. You could never understand what it is to us, to feel the music awakening when sleep for so long at the bottom of our tortured souls, to live the lyrics, to want it to need it until your heart beats in time and nothing else matters. When you know it's the only thing you ever had. We became them — we had to. They understood what it was to stand alone in a crowded room and know you were so much more. We know as long as Liam's wiles — the bastard child of the purest angel and the undying devil told us if we wanted it had enough we really could live forever. But nothing is forever, you taught us that. You took what was ours and ours alone and smoothed what was meant to be rough until it was no longer ours and it was yours. You took Wonderwall, a song which was meant to mean everything, and you gave it to your granams and you overplayed the song which could always be played again. And now Oasis are no longer mine, Liam has lost his immortality and Noel is no longer one of us. We can never go back, destined to drift through our lives remembering what it felt like to know that we were alive. A sad person in NME.

Jackdaw wants Jewels. E-mail jackdaw@guardian.co.uk; fax 0171-713 4366; Jackdaw, The Guardian, 119 Farringdon Road, London EC1R 3ER.

Emily Sheffield

Country Life... ewe patrol

Country Life... ewe patrol

Country Life... ewe patrol

Country Life... ewe patrol

Country Life... ewe patrol

Country Life... ewe patrol

Advertisement for Orange broadband mobile, Confidential summer, Larry Elliott, Sony Model CM-H, and other promotional offers.

Financial Editor: Alex Brummer
Telephone: 0171-239-9610
Fax: 0171-833-4456

Finance Guardian

Stock Exchange investigation into British Energy's conduct • City will try to drive down share price

Inquiry into nuclear offer

Simon Beavis, Lisa Buckingham and Paul Brown

THE Stock Exchange yesterday launched an inquiry into the surprise, last minute announcement that British Energy was shutting down two reactors just before its controversial public flotation.

tween the Government, its advisers, BZW, and the company on Tuesday, to discuss the possibility of scrapping the sale or deferring it because of the dramatic shut-downs.

remaining stakes in the two generators, National Power and PowerGen. Then the Treasury launched an internal inquiry into the handling of price-sensitive material, following an outcry from UK and overseas investors.

debate instigated by Labour in the past two months. Shadow industry secretary, Margaret Beckett, said she suspected "organised deceit on a substantial scale" and said that investors, big and small, must be feeling "commercially deceived".

The Government is looking for shares to be priced at 180p to 200p but had hoped to persuade institutions to bid at around 200p. But firm managers said last night that few would be prepared to pay more than 200p, pricing the company at just over £1.4 billion.

early premium, as in all past privatisations apart from BZ. The closure of the two reactors became inevitable after cracks were discovered in welds. Two other, identical, reactors at the same stations had previously been shut down.

Notebook

Out of the shade and into the sun



Edited by Alex Brummer

THE Chancellor's upbeat summer forecast, projecting strong rises in consumer spending this year and next, already is starting to look prophetic.

among the inventors of modern takeover.

Rothschild focus

THE tragic death of Amstel Rothschild already is focusing City attention on one of the London financial community's most distinguished houses. While the British house of NM Rothschild had a good 1990s — as a result of its inside track on privatisation and because of the trading success of its offshoot Smith New Court — rekindling that magic in the latter half of this decade is proving more difficult.

The absorption of such UK houses as SG Warburg and Kleinwort Benson, into larger European counterparts, has been part of the globalisation trend which has left merchant banks such as Rothschild behind, potential prey to commercial banks like NatWest and ABN Amro.

Just how much ground there is to be made up is evident from the first half results of one of those global players, JP Morgan, the heirs of the legendary JP Morgan. Its second-quarter results — the first from the big US investment houses — showed a splendid 40 per cent profits jump to \$440 million as a result of large increases in trading revenues (which almost doubled) and surge in merger and acquisition activity, where income was up by 79 per cent.

Mobile code

IT IS easy to write off Orange's new advertising campaign as an act of desperation, particularly at a time when it has failed to woo as many of Celine and Vodafone's analogue customers as it had hoped, and when it claims to be trying to clean up the industry.

However, if Orange's campaign does have that effect, it will at least deserve the thanks of Britain's 6 million or so mobile phone users. There is little doubt that Orange's original campaign last autumn galvanised the group's rivals into cutting their tariffs.

Lloyd's and US states agree deal

Pauline Springcott

LOYD'S of London last night appeared to have averted a revolt by US state regulators over its proposed \$3.1 billion rescue package.

But the deal sparked protest from UK Names who claimed they were being unfairly treated by comparison. Chief executive Ron Sandler said a framework deal had been struck between Lloyd's and the North American Securities Administrators Association proposing that the 2,700 US Names would receive up to \$40 million extra in the settlement offer.

The money will be in the form of additional debt forgiveness, to be financed using funds from a syndicated bank loan which Lloyd's arranged recently.

vent Names from participating in the rescue deal.

Mr Sandler, who stressed that Lloyd's was not admitting any liability or wrongdoing, said the US agreement was in the best interests of Lloyd's as a whole.

"We do run the risk of criticism that we have given preferential treatment to one group of Names. But we could not ignore the US actions," he said, adding that, unless an agreement had been reached, the risk to the rescue package and therefore to all Names had been "very real."

But Tony Welford, chairman of the 3,000-strong Paying Names' Action Group said: "We would want to know, if they can do this for one group of Names, why can't they do it for us as well?"

The action group is angry that Names who have paid their losses have not been given credit for this in their individual settlement offers.

But the US deal was welcomed by the 9,000-strong Association of Lloyd's Names. The individual US states have until Sunday to sign the deal.

Industry seeks PFI shake-up

Sarah Ryle

INDUSTRIAL leaders warned Chancellor Kenneth Clarke yesterday that the Private Finance Initiative risks falling unless he acts immediately.

The Confederation of British Industry said the PFI would miss the Chancellor's £14 billion target and issued a list of key demands to revive the Government's plan to shift public spending — and the operating risk — on projects such as new roads and prisons to the private sector.

Treasury sources have already admitted that the flagship policy has stalled. Aadr Turner, CBI director-general, said yesterday business leaders were concerned about the amount of red tape and that the PFI was being

"misused as an excuse for the Government to cut back on public spending".

He said business supported the PFI, but added: "The PFI is a tool, not a panacea. It does not magically produce money which was not there before."

"Unless the PFI is better managed, it could fail to deliver the benefits available and fall short of the targets set, delaying key infrastructure projects."

Since the PFI was launched in 1992, public sector capital spending has fallen and would be 12 per cent lower in real terms by 1998, according to the CBI's report.

Charles Cox, chairman of the CBI panel on the PFI, said under current conditions the Government would have "great difficulty" meeting Mr Clarke's £14 billion target by March 1999.



Lloyd's headquarters may face new protests over American deal PHOTOGRAPH DAVID SILLITOE

Tumbling Dow heralds big sell-off spectre

Mark Tran in New York and Ian King

STOCK markets on both sides of the Atlantic shuddered yesterday when the Dow Jones Industrial index plunged over 100 points, dragging European markets with it, following a profits warning from computer company

Hewlett Packard. The sell-off on Wall Street, where the Dow was down 132 points at one stage, triggered a similar reaction in the City, where the FTSE-100 index of leading shares finished 16.8 points lower, at 3749.0.

Some analysts and traders immediately warned that the fall could be the start of a long-awaited correction for the

Dow, which has enjoyed an uninterrupted climb over the last 18 months, increasing the value of the US market by \$2,400 billion (£1,530 billion). Wall Street has been worried about the tide of money from mutual funds slowing to a trickle, although dealers had been reassured by share price increases having been backed by earnings.

Scottish TV sinks Herald flotation

SCOTTISH Television — the ITV company 20 per cent owned by the Mirror Group, whose stable includes the best-selling Scottish Daily Record — yesterday scuppered the flotation hopes of Caledonian Publishing with a takeover bid worth £120 million.

Caledonian, which owns the Glasgow Herald and Evening Times, has just completed its beauty parade to City investors, seeking support for a stock market flotation likely to put a price tag on the group of about £100 million.

At the last moment, however, the company which has managed to stand on the sidelines of the vicious cover price war between major Scottish newspaper titles — has been forced to issue a statement saying it had received approaches which could lead to offers valuing the group at some £20 million more.

The disclosure came on the day the fifth biggest publishing group in Scotland was scheduled to agree the price for the flotation of its shares. It is understood the management of Caledonian, which has a 6 per cent shareholding following a buy-out from the Lornho group about three years back, would prefer independence.

But Robert Fleming, the venture capital operator, has a 37 per cent stake in Caledonian and is thought to be keen to extract the highest possible price for the business.

Guardian Crossword No 20,703

Set by Shed

Crossword grid with numbers 1-25

Crossword solution for No 20,703

- 17 Animal secreting gold box-opener (7)
18 Restored, deny embracing the Italian (7)
19 Fibre gets young ladies' heads approximately turned outside (7)
20 The tittle of tipsy legions (4,3)
22 Moral code and so forth involving greeting (5)

Solution tomorrow

1 Having a laugh about electricity head carrying charge (7)
2 Keep going into each artist's medium (7)
3 Composer getting right into novelist's scented stuff (9)
4 Attract student with slow delivery (5)
5 Encounter in which avian leader is eaten by cat (7)
6 Composer's big bad deed in Scripture (7)
7 Religious symbol on church — charge for sample (5-7)
10 Religious group showing measure in control (12)
15 Northern Arts raised money without force (9)

When corporate bonding comes unstuck

LARRY ELLIOTT looks at dangerous trade of management training

MANAGEMENT training is all-pervasive, costs British industry high-on £2 billion a year and is an almost complete waste of time and money, according to a report out today.

What's more, this latest import from America is dangerous, as well. Far from being just an excuse for a couple of days lounging around in a posh country-house hotel, the "huddling", "bonding", "pos-

agers showing initiative and creativity. The report's author, former personnel manager Stephen Williams, says that only a fraction of management training — the bit that deals with actual skills — has any merit.

As for the rest, it's "nothing but useless, fashionable pseudo-theory, therapy and quack remedies — pseudo-management", the equivalent of 16th century medicine or re-education programmes in the Chinese cultural revolution.

management training courses rely on the idea that there is a single corporate model that can be applied to any organisation, be it the law, medicine, the police, the universities, even the church. In one case hospital chaplains who comfort the dying were required to draw up "business plans" to justify their cost-effectiveness.

According to the report: "There is just no single, universal model of an organisation to which they should conform." "This popular notion is no more than trendy and foolish superstition, born of faster

communications, media influence, and the natural attempt of each generation of thrusting young Turks to displace their old fogey chairmen and directors with a new dynamic." Mark Hastings, policy adviser to the Institute of Management, agreed that many firms had adopted an unthinking approach to training.

"They herd their people off on a course and think they can do the job. There is often no attempt to measure the results of training, and good training can always be measured," he said.

Handwritten signature: E. J. P. 11/5/96